



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

JUNE

WHERE: Central Lutheran Church

1820 NE 21st Avenue,
Portland, OR 97212
(NE 21st & Schuyler)

WHEN: Tuesday, June 17, 2014,
7:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS:

Diana Jones and Jan Baxter
(Come early to set up—6:00 p.m.)

UPCOMING EVENTS

JUNE

1 – Picc-A-Dilly Flea Market, Lane Co. Fairgrounds, Eugene

1 – Polk Flea Market, Rickreall

21-22 – Greater Portland Postcard, Stamp and Collectible Paper Show, Lloyd Center Double Tree Hotel

22 – Medford Giant Flea Market, Medford Armory

JULY

12-13 – Christine Palmer Portland EXPO, EXPO Center

Every Sunday—Portland's Indoor/Outdoor Flea Market, 5400 N Lombard, Portland, (one block west of Portsmouth on Lombard)

2nd Weekend – Old Mill at Yamhill Flea Market

2nd Saturday — Sat. Mkt./Vendors Fair, Yamhill Co. Fairgrounds

Visit estatesale-finder.com for local sales in the area



PROGRAM: **Kitschy Kitchen Night!**

Join Portland's Rain of Glass members for Kitschy Kitchen Night. Bring your collectible kitchen glassware—reamers, measuring cups, refrigerator containers, salt and pepper shakers, sugar and flour shakers, etc. But don't forget your kitchen utensils from yesteryear—Bakelite handled spatulas, painted handled wooden spoons, choppers, waffle irons, etc. This is the night to celebrate kitchen collectibles! Pictured at top is a blue Delphite reamer made in the 1930s by Jeannette Glass Company. In the middle above is a vintage Langner Hostess cake breaker cutter comb w/ RED bakelite handle & box. Above at bottom is a McKee Custard Yellow Roman Arch Salt/Pepper/Sugar/Flour Shaker Set.

PATTERN OF THE MONTH: Fostoria Glass Company's "Lotus--Ebony," presented by Susan Conroy



Susan will share her collection of "Lotus--Ebony" by Fostoria. Lotus is a small line produced in the late 1970s. Pictured at far left is a claret wine with ebony stem. Pictured near left is the bud vase with ebony stem.

BOARD MEETING: Tuesday,
June 10, 2014, 7:00 p.m.
ALL MEMBERS WELCOME

Visit the Portland's Rain of Glass website:

www.rainofglass.com

or see us on FACEBOOK

Mailing Address:

Portland's Rain of Glass
C/O Ed Martin,
12764 SE Nixon Ave.,
Milwaukie, OR. 97222.



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Fred Meyer is donating \$2.5 million per year to non-profits in Alaska, Idaho, Oregon and Washington, based on where their customers tell them to give.

Here's how the program works:

- Sign up for the Community Rewards program by linking your Fred Meyer Rewards Card to **Portland's Rain of Glass** at www.fredmeyer.com/communityrewards. You can search for us by our name **Portland's Rain of Glass** or by our non-profit number **85577**.
- Then, every time you shop and use your Rewards Card, you are helping **PROG** earn a donation!
- You still earn your Rewards Points, Fuel Points, and Rebates, just as you do today.
- If you do not have a Rewards Card, they are available at the Customer Service desk of any Fred Meyer store.
- For more information, please visit www.fredmeyer.com/communityrewards.

MEMBERSHIP

Welcome to the four new members who joined our Membership at the Portland's Rain Of Glass Convention.

Many thanks to the fifty-four Members who have paid their 2014-2015 Membership Renewal by mail, at The Convention and at the May General Meeting. We are almost half-way there, with sixty-six Members to go. Please write your check out to Portland's Rain Of Glass, or PROG, and mail it to me at my address or bring it to the June meeting. We are beginning to compile the 2014-2015 Membership Booklet and would like to include your name among the members.

Please bring your relatives, friends and co-workers to the June 16th General Meeting so they can find out what a great club we have. If you have been absent for awhile, please return as you are missed.

Joi Shervey
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NEWLETTER COMMITTEE:

Barbara Coleman, colelee@easystreet.net
or 503-281-1823
Jewell Gowan, jewellsbks@aol.com
or 503-510-9137
Cindy Thomas, cst@wbcable.net
or 503-481-5401

**NOMINEES FOR PORTLAND RAIN OF GLASS BOARD
ELECTION TO BE HELD AT THE CLUB MEETING TUESDAY, JUNE 17, 2014**

SLATE INCLUDES FIVE NOMINEES FOR FOUR POSITIONS:

JAN BAXTER

I graduated from the University of Washington and have been a teacher and administrator in Oregon and Washington. My husband and I are retired and enjoying every minute of it.

My interest in glassware began with pieces of blue hobnail from my mother, and I have since amassed quite a collection. I have been a member of PROG since 2009 and was elected to the board in 2011. I served as recording secretary for the past three years.

I am interested in continuing on the board for another term to further my understanding of the varying facets of PROG and perhaps take on different responsibilities as well.

DIANA JONES

I am a native Oregonian. Aside from being an antique dealer and collector, I am many things: real estate broker, property manager, baker/chef, photographer, writer, and a political activist and organizer. My glass collections include, but, are not limited to: 1800-1910 Lacey, Early American Pattern Glass, Brilliant/Fine Cut, Depression salts, toothpicks, spooners, butter pats; Blenko, Fenton, Czech art glass and old books.

SUZANNE LEMON

I was born and raised in California and have lived in Portland since June 2005 and absolutely love it here. I joined PROG shortly after attending a Rain of Glass Show and have been a member for five years and on the board since September 2011.

I have a BS degree in Dietetics from California State University, Northridge. I worked for years as a merchandiser for American Greetings and currently am a stay-at-home mom of two teenagers.

I have served on two school planning committees and have volunteered at my children's schools and a senior center in California. I am the chairperson of the Genealogical Forum of Oregon's Irish Interest Group. I enjoy reading, and collecting postcards, Fenton, carnival, Depression and Victorian ruby glass.

EDNA McLEAN

I am a resident of Gresham and have been a PROG member since 2011. I enjoy collecting Beatrix Potter, thistle items and beautiful glass.

I volunteer several days a month at Albertina's Heirlooms, the consignment shop of Albertina Kerr, and I have held several positions there including Director and Day Manager. I would bring a lifetime of experience to PROG's board and would be happy to serve in any capacity.

JOI SHERVEY

I was raised around family heirlooms and antiques, and as an adult, older family members passed down their pieces to me. A few years ago I attended the Rain of Glass Show. I stepped into the show room, and my jaw dropped and my eyes widened at the sight of all the beautiful glass. I was officially hooked on glass! I joined PROG and began my journey of searching for beautiful glass and its history.

PROG is a wonderful club. We have such nice and fun members, and I always learn something at each meeting. I have served on the board as an elected member for three years and as an appointed member for one year. I have served as membership chair for four years.

As a board member, I have brought innovative ideas to the group. This term I am running again as an elected board member, and I hope to continue as membership chair. I pledge to you to uphold the rules, guidelines and spirit of PROG in a way that is fair and just to all. I appreciate your continued support.

Silver Jamestown by Neal Skibinski

In 1957, the Fenton Art Glass Company introduced an attractive new shade of blue. Since 1957 marked the 350th anniversary of the founding of the colony of Jamestown, Fenton christened their new color "Jamestown Blue." It was offered in a transparent version called "Jamestown Transparent," and in two different overlay versions. The overlay version with a spun crystal edge was called "Silver Jamestown" and was produced from 1957 to 1959.

Silver Jamestown was offered in seven different pieces. Five of the items featured the blue color on the interior, while the other two had blue exteriors.

The following items are listed as being produced in the Silver Jamestown pattern: 7262-SJ 12" vase (exterior color); 7250-SJ 9" tulip or Jack-in-pulpit vase; 6058-SJ 6.5" Wave Crest-shape vase; 6056-SJ 6" Wave Crest-shape vase; 7350-SJ 5" bulbous vase (exterior color); 7227-SJ 7" bowl and 7237-SJ 7" handled basket. My display at the May meeting did not include the basket or the 12" vase, but did include an unlisted 6" Wave Crest-shape vase with exterior color.



MY FAVORITE PIECE OF BLENKO GLASS

Jeff Motsinger led us in our discussion of our favorite pieces of Blenko glassware. Several of the pieces had been purchased at our Glass Collectors Convention last month, while others had been in collections for some time.

Here is what our Blenko fans brought to share:

Jan Baxter—moulded water bottle with hobnails

Barbara Coleman—Meyers-designed orange crackle pitcher bought at Expo, Husted-designed orange crackle pitcher won in a Rally auction at the Sweetbrier Inn

Barbara Dietz—Myers-designed straw flower vase, ice crystal candle holder with clear label

Diane Foster—1947 comport in emerald with hand-twisted stem, large 1950's pitcher

Kate Fuller—purple vase with greenish, three dimensional decorations, clear label

Ed & Sandra Martin—Anderson-designed large pitcher in green

Mark Moore—fan vase with hand label, one of the pieces made in 2004 for PBS, won in a Rally auction at the Monarch Hotel

Jeff Motsinger—Husted-designed vase with giant hobnails, sand-blasted logo, signed by Husted

NON-BLENKO PIECES DESIGNED BY WAYNE HUSTED:

Ed & Sandra Martin—Husted-designed footed white horse & rider prototype vase artist's proof, clear horse & rider vase, both made using Husted's water jet process

Jeff & Mary Ann Specht—Husted-designed bowl for the U.S. Institute of Peace, brought home from Wayne Husted's house by Dave & Linda Sprau



BLENKO

Photos by Neal Skibinski



2014 GLASS COLLECTORS CONVENTION AUCTION

Twenty-five families donated goods or services to our auctions: Al & Carol Carder, Betty Chisum, Barbara Coleman, Randy & Ginny David, Diane Foster, Kate Fuller, Barbara Glidewell, Jewell Gowan, Elmer Heffner, Lillian Hodges, Wayne & Linda Husted, Gyrid Hyde-Towle, Diana Jones, Ardy Kneeland, Jerry Linschoten, Bea & Terry Martin, Ed & Sandra Martin, Ron & Donna Miller, Millius Estate Services, Mark Moore, Nicola Estate, Venita Owen, Neal Skibinski, Linda & Dave Sprau and Les & Carole Bess White.

Two of the most fun parts of the Thursday night Silent Auction were the music and ice cream social organized by Gyrid Hyde Towle.

All our donations are very important to the success of the auction, but here are the high numbers:

ORAL AUCTION ITEMS \$50.00 OR MORE

ITEM	DONOR	HIGH BID
Set of 3 Graduated Husted-Designed Vases	PROG	\$300.00
Goody Basket	Linda & Dave Sprau	\$115.00
Fostoria American: 9 Icers & 7 Liners	Nicola Estate	\$85.00
Blenko Amethyst Cornucopia Vase	Wayne & Linda Husted	\$75.00
26-pc Set of Flatware with Blue Handles, "Capri" Go-With	Barbara Glidewell	\$72.50
Fenton Cranberry Opalescent Hobnail Vase	Millius Estate Services	\$65.00
Fostoria "Navarre" Etching on Baroque Console Set	Barbara Coleman	\$65.00
c. 1910-1915 Cut Lead Crystal Bowl	Randy & Ginny David	\$60.00
Husted-Designed Ruby Vase	PROG	\$60.00
One Hot Stone Massage with Hot Tub	Diane Foster	\$60.00
Heisey Orchid Flip Vase	Millius Estate Services	\$55.00
Vaseline Cambridge "Mt. Vernon" Berry Set, Hand Painted	Les & Carole Bess White	\$50.00

SILENT AUCTION ITEMS \$10.00 OR MORE

ITEM	DONOR	HIGH BID
Early American Pattern Glass Pitcher	Les & Carole Bess White	\$25.00
14 Plastic Tubs with Lids	Barbara Glidewell	\$20.00
Coty "Imprevu" Giant Perfume Bottle	Nicola Estate	\$18.00
Heart in a Heart Box	Unknown	\$15.00
2 Early American Pattern Glass Goblets, c. 1890	Neal Skibinski	\$15.00
Ice Cream Set: 5 Metal Holders & 10 Forest Green Glass Inserts	Nicola Estate	\$15.00
Rhinestone Eiffel Tower Pin	Les & Carole Bess White	\$12.00
Westmoreland Colonial Blue Comport	Barbara Glidewell	\$12.00
Heisey Crystolite Spittoon Vase	Betty Chisum	\$10.00
Figural Glass Fish in Cute Box	Barbara Coleman	\$10.00
Rhinestone Rooster Pin	Les & Carole Bess White	\$10.00
5 Pieces of Early American Pattern Glass	Jerry Linschoten	\$10.00
3 Fowls on Nests	Jerry Linschoten	\$10.00

One of the most fun parts of the Convention is the Dessert Frenzy. We auction off a dessert, the high-bidding table enjoys it, and since we keep auctioning off the remainder until it is all eaten, the total amount bid is very high!

DESSERT FRENZY

DESSERT	DONOR	HIGH BIDS
Homemade Banana Cake	Bea & Terry Martin	\$220.00
Homemade Rum Bundt Cake	Al & Carol Carder	\$161.00
Homemade Mudd Pie	Ed & Sandra Martin	\$120.00
Homemade Chocolate Raspberry Cake	Barbara Coleman	\$95.00
Grand Marnier Cake from Helen Bernhard Bakery	Les & Carole Bess White	\$85.00
Homemade Apple Pie	Jewell Gowan	\$55.00

Our thanks to all who helped set up, run and clean up the auctions: Jack Bookwalter, Al & Carol Carder, Barbara Coleman, Susan Conroy, Barbara Dietz, Jewell Gowan, Mable Hardebeck, Dennis Headrick, Gyrid Hyde-Towle, Barb Larson, Suzanne Lemon, Bea & Terry Martin, Ed & Sandra Martin, Ron & Donna Miller, Sandra Millius, Mark Moore, Jeff Motsinger, Venita Owen, Joi Shervey, Neal Skibinski, Jeff & Mary Ann Specht, Dave & Linda Sprau and Carole Bess White.



A brochure and photo album of Tak and Aya Oda's Depression glass museum and American-style restaurant in Komoro, Japan. They brought the delicious "Shinsyo Kyohoame" candy, a specialty of Nagano Prefecture, which was enjoyed by all.=



ANNUAL SUMMER FOOD DRIVE

The need for food doesn't end with the Holidays, so we are once again having our summer food drive. Please bring donations of food in cans or paper/cardboard packages (no glass or perishable items, please) to the July meeting. (Or to any meeting as Central Lutheran has a permanent food donation bin.)

THANK YOU!!

PROG's SUMMER FUN ACTIVITIES



CULTURAL TRAIN TRIP & ANTIQUE SHOPPING IN CENTRALIA WA JUNE 28, 2014

ROUND TRIP FARE \$42.00

Centralia Union Depot remains intact since its construction in **1912**, and it is just a couple of blocks from the Olympic Club, a **1908** building virtually untouched since it was remodeled in **1913**. The Olympic Club is now owned by McMenamins.

Viewing these historic buildings will be a rich cultural experience.

We could have lunch in the Olympic Pub, or there is also a nice restaurant in Centralia Square Antique Mall, which is a couple of blocks from the Olympic Club. There are other antique shops in the area as well.

All of the above are within a few blocks from the Depot, easily in walking distance.

(The Factory Outlet Malls are quite a ways from the Depot, so you would need to take a cab or bus if that is where you would like to shop.)

RESERVE YOUR TICKETS WITH DEANNA STEVENSON, 503-658-5618 OR deannastevenson1@yahoo.com



SUMMER PICNIC IN SALEM WITH OPTIONAL VISIT TO ANTIQUE POWERLAND IN BROOKS POTLUCK PICNIC LUNCH, ANTIQUE DISPLAYS & ANTIQUE SHOPPING IN SALEM AUGUST 23, 2014

Portland's Rain of Glass, Inc.

c/o Cindy Thomas, Newsletter

795 Corby Street

Woodburn, Oregon 97071-3814

❖ INSIDE ❖

Portland's Rain of Glass, Inc.

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Photos by Neal Skibinski